

ASHLEY ARCHAMBEAU

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COAST TO COAST TALENT GROUP: Hugh Leon, Commercial / T: 323.845.9200 / F: 323.845.9212



Height: 5'7" / **Hair:** Brown / **Eyes:** Green / **Voice:** G3 - High D, Legit Sop & Belt

FILM (selected credits)

Project	Role	Production Company
<i>Femena</i>	"Femena"	Picture Portugal- <i>Matt Cimber</i>
<i>City Of The Dead Trailer</i>	"Rain Lamont"	Simplicity Media- <i>Rik Shorten (Emmy Winner)</i>
<i>The Shower</i>	"Girl in Shower"	Fat Stogie Productions- <i>Michael Vieyra</i>
<i>Pipe Dream Song</i>	"Charlotte"	Dollhouse Productions- <i>Amanda Marquardt</i>
<i>One For The Road</i>	"Gila"	USC Graduate Studies- <i>Daniel Groves</i>

TELEVISION

<i>Get Thee Behind Me</i>	Recurring, "Laila"	Falkon Qwest- <i>Sid Burston, (Time Warner On Demand)</i>
<i>The John Kerwin Show</i>	Sketch Actor	Briarwood Productions- <i>Tony DeSena</i>

COMMERCIAL (conflicts avail. upon request)

THEATRE (selected credits)

<i>Calliope Rose</i>	Lead, Tina	Studio/Stage- <i>Bill Sterritt</i>
<i>Forever Fosse</i>	Lead, Velma	Hollywood Fight Club- <i>Heidi Favia</i>
<i>Macbeth</i>	Ross, Witch, Fleance	Second Stage Co- <i>Heath Cullins</i>
<i>Parade</i>	Reporter, Company	Pittsburgh Playhouse- <i>Michael Rupert</i>
<i>Ragtime</i>	New Rochelle Ens.	Pittsburgh Playhouse- <i>Michael Rupert</i>
<i>Enemy of the People</i>	Company	Arcola Theatre, UK- <i>Mehmet Ergen</i>
<i>The Serpent</i>	8th Woman (Jackie O)	Northwestern University- <i>George Keating</i>
<i>Stephen Foster, The Musical</i>	Eliza Foster, Rebecca Rowan	Stephen Foster Memorial Theatre- <i>Rick Dildine</i>
<i>Joseph...</i>	Narrator	Northview Little Theatre- <i>Matt Kizaur</i>

TRAINING

B.A. Musical Theatre, Point Park University (Graduation '09)

Acting/Singing/Voice & Speech/Dialects/Shakespeare/Musical Theatre/Directing/Improv/Dance (Jazz)

Regent's College, London, UK Semester Abroad (Spring '08)

Politics of Development, Biology, European Art History, Contemporary London Theatre

Stephen Foster Professional Training Program (Summer '05)

Acting/Voice & Speech/Shakespeare/Directing/Dance (Jazz, Tap, Ballet)

Northwestern University National High School Institute (Summer '04)

Acting/Musical Theatre/Improv

Carnegie Mellon University Pre-College Program (Summer '03)

Acting/ Singing/Directing/Dance (Ballet, Jazz)

New Dance Group Arts Center, NYC, "Bound For Broadway" (Summer '01 & '02)

Acting/Musical Theatre/Dance (Tap, Jazz, Hip Hop, Ballet)

Don Phillip Smith, Advanced Film Acting, Castaway Studios (March- June '10)

Chris Game, Commercial Class, Level One, Act Now Network (Fall '09)

Lesley Wolff Stand-Up Intensive, Act Now Network, Performance at Hollywood Improv (Fall '09)

SPECIAL SKILLS

Vaudeville Burlesque, Cabaret, Improv, Stand-Up, Voice Over (*Demo Avail*), British RP/Irish/Midwest/Cockney/Southern/French dialects, Dance: Jazz/Tap/Club/Swing, Cooking, Interior Design, In-Hospital Experience (Cancer Survivor), Fire Arms Training & Stage Directing (*Resume Upon Request*).